ABOUT Plays and Players By BIDE DUDLEY

ENRY KOLKER has the proper system when it comes to finding a starring vehicle. Having anished with "The Silent Witness," which closed ten days ago, Mr. Kolker is leaving soon for Los Angeles to try out several plays with Oliver Morosco's stock company there. He will likely act in four. The one that suits his talents best and seems surest of success, it is understood, will be his starring vehicle next season. And the supposition is that he will be a Morosco star. Incidentally, Mr. Kolker will draw down a handsome stipend per week while he is seeking his play, which makes the whole idea just about as attractive as any idea could be.

BY WAY OF DIVERSION.

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How dear to my heart are the scenes of my childhood! I love to go back in the years now and then. The orchard, the meadow, the deep-tangled wildwood! I often take "mind trips" to see them again. The kitchen, the pantry, the well and the stable, I visit when wishing a treat for myself. But finest of all is the dining-room table with blackberry jam mother's brought from the shelf. The jam mother made ev'ry year was delicious. It's equal I've never been able to find. Of factory-made jam I am always suspicious. The stuff they put in it is not mother's kind. It hasn't the flavor—oh, somehow or other. It tastes as it looks—just machine-made, you know. No jam could compare with the brand made by mother who lived in the country where blackberries grow. Come on, Mr. Toiler; let's both board a fiyer and visit the pantry I spoke of above. The writing of this has begot a desire for jam of the sort that I learned how to love. You're busy, I know, but twill take but a minute. The trip will be naught but a dream, in this case, let's hunt that old jam jar and push one hand in it. I'm going back home and smear jam on my face.

OR TRY CRAP-SHOOTING.

Tom Powers, of "Mile-a-Minute Kendall," is a seventh son. He was born on the seventh day of the seventh month. In 1897 he was seven years old; in 1907 he was seventeen and 1917 he will be twenty-seven. He wants to know what we think about it.

We think he cught to join the Seventh Regiment, National Guard.

ROOMS NAMED FOR LAMBS.

Few, if any, of the rooms to be used for sleeping purposes at the new Lambs' Clubhouse, in West Forty-fourth Street, will be known by number. A movement has been launched to have prominent Lambs furnish the rooms and give them their names. Among those who will do so are David Belasco, Digby Bell, Fred Stone, Dave Montgomery, Fred Nibio, James K. Hackett and De Wolf Hopper. On the door of each room will be placed a plate bearing the name of the Lamb who furnished it. Guests at the club, instead of asking for room number so-and-so, will ask for the Belasco room or the Hopper room, &c.

A BERNHARDT BON MOT. "When an important step is to be taken," says Sarah Bernhardt, "a man asks: What shall I say?"—a woman: "What shall I put on?"

OUR OWN MINSTRELS. the O. O.7

the O. O.?

Bones—Oliver Osborne.

Tambo—Villa was pretty generous about Chihuahua, wasn't he?

Interlector—Generous? He took everything the inhabitants had.

Tambo—True, but he left the city, Enterlocutor—Angelo Bumpus, our pessions bases, will sing "Asleep in the Depot."

PRANK WILSTACH PLEASED.

Frank Wilstach was made very proud recently by something E. H. Sothern's donations to the British Red Cross from the profits of Sothern said to him. Mr. Wilstach has just completed a dictionary of similes, which is published and everything. Mr. Sothern saw a copy of the book and it was then that ne said it.

"Frank" he said, "you have been talking about knowing me for years. Now the tables are turned. I'm go-ing to brag about knowing you."

Did it please Author Wilstach? Oh, boy!

Hour of Temptation," in Omaha.

E. H. Sothern's donations to the British Red Cross from the profits of "If I Were King," have amounted to \$10,976.50 so far.

Under the guidance of Silvio Hein, Victorina Hayes, soprano soloist, is to take a melodious whack at vaude-ville.

"Constant Reader" wants to know if "The Yellow Jacket" is a dramatization of D. Frank Dodge's bee stories. Will Mr. Dodge please oblige?

J. and N. Tait have engaged Fayette Perry, Barry Lupino, John Beck and fire engine."

YOUR BIG SISTER'S

"WHEN YOU WERE A BOY!"

WELL OF ALL

THE NERVE!

AFTER ME

"'S'MATTER, POP?"



For Two Cents He'd Be Twins!



Evening World Daily Magazine





HENRY HASENPFEFFER

In a Way This Bird Is Lucky-He Won't Have to Worry Over the Cost of Living!

By Bud Counihan





DANGONIT MAN YOU MUSTA BEEN SENTENCED NOSIR! PERIOD!



FLOOEY AND AXEL

"Axel the Terrible" Recovers His Consciousness, Only to Lose It Again!



AXEL THE TERRIBLE, RECOVERING CONCIOUSNESS, GETS THE GLASS AND MAKES OUT BLACK FLOORY MAKING OFF IN THE SMALL BOAT WITH THE TREASURE CHEST! ARMING TO THE TEETH AND WITH A HOWL OF RAGE HE ----





opened in Pittsburgh last night. Re-ports say it's a bird.

William Malley has left the stock business and is now general manager for J. Fred Zimmerman jr.

Phil Benedict took a dive out of the theatrical business yesterday when he closed his production of "The Hour of Temptation," in Omaha.

E. H. Sothern's donations to the British Red Cross from the profits of "If I Were King," have amounted to \$10.976.59 so far.

IT DOESN'T EXACTLY

MATCH. BUT IT'LL

week because of good business, And

opened in Pittsburgh last night. Reports say it's a bird.

Eddle Cook will go to Los Angeles soon to handle "A Daughter of the Gods" out there.

William Malley has left the stock business and is now general manager for J. Fred Zimmerman Jr.

SPEAKING OF HARD LUCK! The grandmother of our office boy died in Canton this morning and there wasn't any ball game.—Leeton (O.) Herald.

By Jack Callahan

FOOLED 'EM

DIDN'T YOU ?

THE EVENING WORLD'S

Dicky and Dot

"Wonder City

By Mary Graham Bonner. Coperight, 1916, by The Press Publishing Co. (The New York Evening World.)

The East River Bridges. WHISTLE came from a white A boat with a lower deck and an upper deck. "All aboard," cailed

Uncle John. "All aboard for Europe or the Statue of Liberty?" asked Dot. "Are we really going on this boat?" inquired Dickey, as Uncle John hur-

ried the children toward the boat,

which had just given a toot of its

whistle. "Indeed we are," said Uncle John. 'And while we are not exactly going to Europe, still our trip will be a little longer than that to the Statue

of Liberty." Dickey and Dot followed Uncle John bridge, horses and wagons, automoand they went to the upper deck. The boat started and a man stood up on Dot looked above them with widethe deck with a large speaking trum. open eyes, pet at his mouth. "Now we will go around the Island of Manhattan," underneath in a boat and that the

"Does that mean that we are going those people and cars!" all around the Wonder City?" asked the children excitedly.

said the man.

"It certainly does," said Uncle went the boat from under the Brook-John, And before they knew it they were under a great tall bridge. There hattan Bridge. Then under the Willwere under a great, tall bridge. There

How to Join the Club

B EGINNING with any number, olly out six of B the pin coupons printed in the Khib Korner Tuesdays, Thursdays and Saturdays, When you

Kiddie Klub Korner

CONDUCTED BY ELEANOR SCHORER

Cousin Eleanor's "Klub Kolumn

DEAR KIDDIE COUSINS: Many of you have asked whether you may send Wonder suggestions of wonders in cities other than New York. "Klub Pin." Do not do so for the

present at least, because the wonders of New York have by no means been City Story exhausted. And, after all, New York is the real Wonder City of the world, and so we shall for the present restrict our wonders to this city, in Question and Answers.

Question-Would it be wrong to send

in a suggestion given us by our par-ents or friends? Answer-Your ideas should be origi-

Q. if I write a Dicky and Dot story, may

FROM A PARENT.

A No. it must be about actual points of interest in the hig cits.

O Max I write a story of Ible's and Det Christ.

Mas elonydag!

A No. If you think it winderful.

Q When we send in a suggestion for a Diely
and 1bot story must we illustrate it for
A No. you must not do so.

Q Must Kiddle Klub members send in stories
or a frawing!



are curve cut to fit the shoulders perfectly. 15 cents each, 6 forgo CLUETT PEABODY & CO INC Maker

PATCHES WEREN'T WEARIN' MY VERY ARTISTIC, HAVE TO DO - NOW FINGERS OUT GO ON OUT AN' PLAY WE'LL ADMIT CAUSE WE'VE GOT A LOT OF WORK TO DO. HANKS I GET GEE! I D'WANNA PATCH - THE . GANG WILL LAUGH AT HEE, HEE! L



no bridges at all.

at another.

"To think," said Dicky, "we can go

"Look! Look!" cried Dicky.







"That's to allow big boats under-neath," said Uncle John. "A whistle is blown to warn all people, wagons

No applications will be considered unless those three facts are sixed. Children exceptiblers not stay on one side or the contributed by Theodore Sauer, aged other when the bridges draw back."

And while they went around New York in the boat, and back up the FVENING WORLD "Street."

EVENING WORLD "93"

NUMBER EVENING WORLD "94"

NUMBER EVENING